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## **Summaries**

### **THE FAMILY PSYCHIC APPARATUS, ANDRÉ RUFFIOT'S ORIGINAL INTELLECTUAL AND SCIENTIFIC APPROACH**

*FRANÇOISE AUBERTEL*

#### **Summary**

The text suggests resuming the progress of the thought of André Ruffiot in the construction of the concept of family psychic system. Resting on the theorists of the group, the construction of the thought and the psycho-physical unit, while remaining faithful to the Freudian thought, André Ruffiot developed an original groupal family theorization, allowing the understanding and the therapeutic management of family psychopathologies.

**Keywords:** family psychic system, family psychoanalytical therapy.

**THE SPIRIT BEHIND ANDRÉ RUFFIOT'S PSYCHOANALYTIC  
FAMILY THERAPY.  
A FEW MAJOR CONCEPTS REGARDING ITS THEORISATION AND  
PRACTICE**  
*LAURENCE KNERA RENAUD*

**Summary**

The author tries to honour the spirit of the psychoanalytical family therapy in the theory and André Ruffiot's practice, through certain major concepts of the thought of Ruffiot as familial psychic apparatus, the family oneiric mirror, the breath mythopoiétique and their role in the example of families with functioning abandonnique or autistic.

**Keywords:** theory and practice of André Ruffiot's psychoanalytical family therapy, familial psychic apparatus, family oneiric mirror, mythopoiesis, families with functioning abandonnique or autistic.

## **A THEORIST OF THE ARCHAIC: FANTASIES AND DREAMS IN PSYCHOANALYTIC FAMILY THERAPY**

*CHRISTIANE JOUBERT*

### **Summary**

Based on the clinics of families with a psychotic functioning, André Ruffiot, did show up a regressive, archaic functioning, the "fantasy of collective death". Therefrom results a fantasyless state ("blank relationship"). We leaned on these concepts in order to better understand the clinics of the family in crisis (at birth, teen age, in the mid of life, at the moment of elderring) and in the clinics of extreme cases (handicap, autism, dementia). Following the concepts of André Ruffiot, we tried to propose a metapsychology of the link and to show the impact of transgenerational on the regressive family functionings.

**Keywords:** family containment, originary fantasies, fantasy of collective death, hate, combined parents imago, pulsionalty, psychoanalytic family therapy, originary, transgenerational, fundamental violence.

## **SHARED DREAMING BETWEEN THE THERAPIST AND THE FAMILY.**

### ***DRAWING A FAMILY DREAM***

*ELISABETH DARCHIS*

#### **Summary**

The call to the dreams in psychoanalytical family therapy supports the division of the phantasms and the onirism. The drawings and the tables which are made except meetings on the dreams of the family, by the psychoanalyst of the family, support the thoughts and the daydream of the therapeutic group. The family thus accompanied will be able while letting itself go to think, put in words and scenes her history in the succession and the difference of the generations. In the psychoanalytical family therapy, it will find its capacity creative to associate, imagine and with refonder its own myth.

**Keywords:** family dreams, drawings and tables, capacity creative, myth.

## **POLYPHONY AND POLYTOPY OF DREAMS.**

### **A COMMON ONEIRIC SPACE**

*RENÉ KAËS*

#### **Summary**

The author presents his researches on dreams and the oneiric space that is common and shared within the frame of the group psychoanalytic setting. He highlights three types of spaces for the psychical reality, both specific and articulated with one another: the one of the group; the one of the intersubjective bonds and the one of the singular subject. He takes a stand on Didier Anzieu and André Ruffiot researches on the links connecting dream, group and family. He explores the specificities and characteristics of an oneiric space that is common and shared between several dreamers. The dream is formed from a double umbilical point: the one of the dreamer's unconscious and the group's psychical space. Based on his analysis of the groups' dreams he establishes a more general assumption that the dream is polyphonic and combines several voices, scenes, addressees. During the cure as well as within the group, he imagines an unconscious alliance between dreamers.

**Keywords:** spaces of psychical reality, oneiric space, group psychic apparatus, double umbilical point of the dream, polyphony of the dream, unconscious alliances.

## **WORKING WITH MYTHS AND DREAMS IN PSYCHOANALYTIC FAMILY THERAPY: OUR LINK TO ANDRÉ RUFFIOT'S THINKING.**

*ELISABETH TIXIER*

### **Summary**

André Ruffiot showed how the family onirism and the narrative of myths were essential to feed the vitality of family intersubjective tissue. The native family, weaved by full of sense links, by fantasies and by repair psychic exchanges, allows every individual in the family to recognize itself to it, and to part from it. In a clinical context, where the interfantasmatisation became impoverished, it is important to recognize the family suffering through its not verbal expressions, while suggesting to the family finding little by little its psychic competence for each of his members, in a therapeutic space convenient to musing and historisation.

**Keywords:** family onirism, myths, dreams, interfasmatisation, psychoanalytic family therapy.

## **THE SETTING AND HOW IT CAN BE ADAPTED IN CONTEMPORARY FAMILY TREATMENT.**

### ***A FEW CONSIDERATIONS ABOUT THEORETICAL-PRACTICAL DIFFERENCES IN THE FRAMEWORK OF PSYCOANALYTIC FAMILY THERAPY***

*MARINE RUFFIOT*

#### **Summary**

Over the past forty years, family psychoanalysis has spread considerably and experienced an important development, leading to an enrichment of its conceptual field but also to an expansion of the technical parameters of its method. Faced with new clinical, institutional and societal realities, family therapists are increasingly called upon to adjust their settings, introducing new configurations of Psychoanalytic Family Therapy which challenge the epistemological foundations of the reference model, as well as the conditions of the extension of its scope. On the basis of a research project currently being developed, the author proposes some methodological approaches for reflecting on the theoretico-practical issues raised by the contemporary clinical family practice. Thus, the research project outlined aims to contribute to model the dynamics of adjustment of setting in the field of PFT, by putting into perspective the metapsychological springs involved in the technical differences from the model of "classical psychoanalytic family cure". The considerations that are put forward invite us to reflect on the implications of these adjustments, in terms of the modalities of the actualization of transitionality that they determine, in connection with the work of the preconscious in its family group dimension.

**Keywords:** classical psychoanalytic family cure, adjusted settings, dialectical relationship between frame and process in PFT, theoretico-practical gap, transitionality, family group preconscious.