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EDITORIAL

Director EZEQUIEL ALBERTO JAROSLAVSKY

With this issue dedicated to the work of André Ruffiot, main exponent of Couple and Family Psychoanalysis in France, we open a series of issues dedicated to the colleagues who significantly contributed to found and develop the psychoanalysis concerning the couple and family links.

In this way we can make known to the readers of the review the fundamental contributions of these authors to our discipline.

We have asked two colleagues, Elisabeth Darchis and Christiane Joubert, members of the editorial committee and disciples of André Ruffiot, to carry out this task dedicated to his work. We thank them for their effort in the implementation of the present issue as well as for their contributions published here: *Un théoricien de l'archaïque: fantasmes et rêves en thérapie familiale psychanalytique* [A theoretician of the archaic: ghosts and dreams in psychoanalytic family therapy] by Christiane Joubert, and *Partage onirique entre thérapeute et famille: le dessin d'un rêve familial* [Oneiric sharing between therapist and family: the sketch of a family dream] by Elisabeth Darchis.

Here we present also the works of Françoise Aubertel *L'Appareil Psychique Familial, la démarche intellectuelle et scientifique originale d'André Ruffiot* [The Family Psychic Apparatus, the original intellectual and scientific approach of André Ruffiot], and the paper of Laurence

Knera Renaud *L'esprit de la thérapie familiale psychanalytique d'André Ruffiot* [*The spirit of André Ruffiot's psychoanalytic family therapy*].

Elisabeth Tixier contributes with her essay *Travailler avec les mythes et les rêves en Thérapie Familiale Psychanalytique* [*Working with myths and dreams in Psychoanalytic Family Therapy*] and her daughter Marine Ruffiot with her paper *Le cadre et ses aménagements dans la clinique familiale contemporaine* [*The frame and its adjustments in the contemporary family clinical approach*].

Furthermore, I would like to underline that René Kaës gave us permission to publish his work *Polifonía y Politopía del sueño. El espacio onírico común* [*Polyphony and Polytopy of the dream, The common oneiric space*] that was presented during the talk dedicated to André Ruffiot's work, organised by the Société de Thérapie Familiale Psychanalytique de l'Ile de France (STFPIF) on January 22nd 2012 in Paris.

On the other hand, for the realisation of the dictionary we count also *The paradoxical transference* written by Elisabeth Darchis and Martine Vermeylen.

Finally, I would like to mention the fact that in Buenos Aires André Ruffiot's fundamental contributions to couple and family psychoanalysis are as yet unknown, so that this issue will allow South-American readers to know them through the contributions of his disciples.

With this issue, I leave my post as director of this review: I have been sharing for years this work and effort of editorship with David Benhaim, whom I thank for his work, commitment and dedication.

I would like to thank also all the colleagues of the editorial and reading committee who have accompanied and helped me in my editorship.